

FINE ARTS

INTRODUCTION TO ART: - Semester Course

Course #: 1103

Credit: 1

Elective: Grades 9 – 12

Prerequisite: None

Course Description:

This course can best be described as an exploration into the world of visual arts. Students will create several different projects in a variety of mediums. This is a studio based course, so the main focus will be on the “hands-on” creation of your works of art. Students will also create weekly sketches as they learn about famous artists in history and the Elements and Principles of Design.

Skills Needed To Be Successful In The Class:

Students should be self-motivated, courteous and willing to create work to the best of their abilities. They should be willing to generate, elaborate and refine ideas for art work. There is an emphasis placed on the drawing from observation of three-dimensional objects.

Specific Outcomes – The Student Will Be Expected To:

1. Identify and implement the elements and principles of design.
2. Become familiar with basic history and appreciation of art.
3. Demonstrate skill in six different media (combination of 2-D and 3-Dimensional).

Careers Related to Content:

Advertising, Animation, Archaeology, Architect, Architectural Historian, Art Historian, Art Restoration, Book Binding, Cartoonist, Ceramics, Costume Designer, Editorial Cartoonist, Education, Fabric Designer, Fashion Designer, Framer, Free Lance Artist, Graphic Design, Historic Preservation, Book/Magazine/Medical Illustration, Industrial Design, Interior Design, Jeweler, Landscape Architect, Lighting Design, Magazine/Newspaper Layout, Museum Curator, Museum Director, Makeup Artist, Package Design, Product Design, Painter, Paper Maker, Print Maker, Sculptor, Set Design, Sign Painter, Special Effects, Weaver, Woodworker, Video Game Designer.

FINE ARTS

2-D DESIGN –DRAWING/PAINTING/PRINTMAKING: - Semester Course

Course #: 1123

Credit: 1

Elective: Grades 9 – 12

Prerequisite: Intro Art

Course Description:

This course is designed to focus on Two-Dimensional art. Students will create several different projects in a variety of mediums including OIL/ACRYLIC on STRETCHED CANVAS, CHARCOAL, LINOLEUM PRINTING, WATERCOLOR and PASTEL. This is a studio based course, so the main focus will be on the “hands-on” creation of your works of art. Students will also create weekly sketches as they learn about famous 2-D artists in history. You will use the Elements and Principles of Design for problem solving skills that you encounter.

Skills Needed To Be Successful In The Class:

Students should be self-motivated, courteous, and willing to create work to the best of their abilities. They should be willing to generate, elaborate, and refine ideas for art work. There is an emphasis placed on the design and creation of two-dimensional art.

Specific Outcomes – The Student Will Be Expected To:

1. Identify and implement the elements and principles of design.
2. Become familiar with basic history and appreciation of two-dimensional artists.
3. Demonstrate skill in five different two-dimensional media.

Careers Related to Content:

Advertising, Animation, Archaeology, Architect, Architectural Historian, Art Historian, Art Restoration, Book Binding, Cartoonist, Ceramics, Costume Designer, Editorial Cartoonist, Education, Fabric Designer, Fashion Designer, Framers, Free Lance Artist, Graphic Design, Historic Preservation, Book/Magazine/Medical Illustration, Industrial Design, Interior Design, Jeweler, Landscape Architect, Lighting Design, Magazine/Newspaper Layout, Museum Curator, Museum Director, Makeup Artist, Package Design, Product Design, Painter, Paper Maker, Print Maker, Sculptor, Set Design, Sign Painter, Special Effects, Weaver, Woodworker, Video Game Designer.

FINE ARTS

3-D DESIGN –SCULPTURE & POTTERY: - Semester Course

Course #: 1133

Credit: 1

Elective: Grades 9 – 12

Prerequisite: Intro Art

Course Description:

This course is designed to focus on Three-Dimensional art. Students will create several different projects in a variety of mediums which may include CLAY PORTRAIT, PLASTER CARVING, METAL CASTING, WHEEL THROWN POTTERY, and more. This is a studio based course, so the main focus will be on the “hands-on” creation of your works of art. Students will also create weekly sketches as they learn about famous 3-D artists in history. You will use the Elements and Principles of Design for solving problems that you encounter.

Skills Needed To Be Successful In The Class:

Students should be self-motivated, courteous, and willing to create work to the best of their abilities. They should be willing to generate, elaborate, and refine ideas for art work. There is an emphasis placed on the design and creation of three-dimensional art.

Specific Outcomes – The Student Will Be Expected To:

1. Identify and implement the elements and principles of design.
2. Become familiar with basic history and appreciation of three-dimensional artists.
3. Demonstrate skill in five different three-dimensional media.

Careers Related to Content:

Advertising, Animation, Archaeology, Architect, Architectural Historian, Art Historian, Art Restoration, Book Binding, Cartoonist, Ceramics, Costume Designer, Editorial Cartoonist, Education, Fabric Designer, Fashion Designer, Framers, Free Lance Artist, Graphic Design, Historic Preservation, Book/Magazine/Medical Illustration, Industrial

Design, Interior Design, Jeweler, Landscape Architect, Lighting Design, Magazine/Newspaper Layout, Museum Curator, Museum Director, Makeup Artist, Package Design, Product Design, Painter, Paper Maker, Print Maker, Sculptor, Set Design, Sign Painter, Special Effects, Weaver, Woodworker Video Game Designer.

FINE ARTS

ADVANCED ART: - Semester Course

Course #: 1113

Credit: 1

Elective: Grades 9 - 12

***Course may be repeated**

Prerequisite: Intro Art, 2-D Design or 3-D Design

Course Description:

This course is designed as an in-depth, independent study in Art. Students are given the opportunity to focus on a specific medium or content area OR experiment with a new one. This course also allows students to build up a portfolio of work for future schooling and job placement. **ADVANCED ART MAY BE REPEATED MULTIPLE TIMES**, giving students the opportunity to continue to build on established skills and/or create new ones.

Areas of study may include: Painting - oil, acrylic, watercolor, air brush. Dry colored media - chalk and oil pastels, ink, charcoal. Printmaking - linoleum block, wood cut. Sculpture -clay, wood, plaster, metal, commercial art. Computer art - graphics, illustration, animation, Architecture. Pottery - hand built and wheel thrown. and MORE. A weekly homework assignment of out-of-class sketches is designed to improve the student's observation skills or to prepare ideas for upcoming projects.

Skills Needed To Be Successful In The Class:

Students must be self-motivated, responsible and hard working. They should be willing to generate, elaborate and refine ideas for art work. Students, with the guidance of the instructor, will be responsible for the direction (theme/content) of their projects.

Specific Outcomes -- The Student Will Be Expected To:

1. Identify and implement the elements and principles of design.
2. Research the history and techniques of art media.
3. Demonstrate skill in the various two or three-dimensional media of their choice.
4. To build up a portfolio of work for future schooling and/or job placement.

Careers Related to Content:

Advertising, Animation, Archaeology, Architect, Architectural Historian, Art Historian, Art Restoration, Book Binding, Cartoonist, Ceramics, Costume Designer, Editorial Cartoonist, Education, Fabric Designer, Fashion Designer, Framers, Free Lance Artist, Graphic Design, Historic Preservation, Book/Magazine/Medical Illustration, Industrial Design, Interior Design, Jeweler, Landscape Architect, Lighting Design, Magazine/Newspaper Layout, Museum Curator, Museum Director, Makeup Artist, Package Design, Product Design, Painter, Paper Maker, Print Maker, Sculptor, Set Design, Sign Painter, Special Effects, Weaver, Woodworker, Video Game Designer.

FINE ARTS and CAREER/TECH DEPT

MULTIMEDIA — Semester Course

FHS DEPARTMENTS: FINE ARTS & CAREER/TECH

Course #: 0333

Credit: 1

Elective: Gr. 10-12

PREREQUISITE: Intro to Art class is STRONGLY SUGGESTED; Basic Word Processing and Computer Skills

COURSE DESCRIPTION:

Multimedia is the use of various tools such as digital cameras, digital video cameras, scanners, laser printers, laptops or desktops, and a variety of software to create mini-movies, TV announcements, Web page projects, and Digital Photos. This cross curriculum application course will integrate Computer Technology, Art (Photography, Graphic Design), Business/Advertising, Information Media as well as English skills. This course will be taught with Diane Goudy of the Business Department and David Kraemer of the Art Department as the primary instructors. This course offers creative projects, photo shoot opportunities, and complete coverage of the basics of PhotoShop 4.0, which includes: working with layers, making selections, adjusting color techniques, using pint tools, working with filters and transforming type.

Computers and the web have seen an explosion in the amount and quality of digital, audio, and video forms of communication. The web is a form of media comparable to television, radio, and newsprint. Communication on the web can be seen on a personal level, as well as in a multitude of careers. Understanding how to design a web site and/or a multimedia project is a skill that can help a student's employability. Communicating in a digital format utilizes skills in graphic design, photography, audio production, video production, website construction, and multimedia authoring for the Internet, CD ROM, and DVD application. In addition, the 21st Century Skills of teamwork and communication skills can be taught in this ideal task-and process-oriented course.

Skills Needed To Be Successful In The Class:

Students should have basic computer software skills; have a desire to independently explore various forms of media in an experimental environment; the ability to listen attentively and follow both written and oral directions and follow established procedures; be self-motivated, courteous; be able to generate, elaborate and refine ideas, and have a desire to take quality digital photographs in a variety of photo shoots and varied final products.

Specific Outcomes -- The Student Will Be Expected To:

1. Use various types of equipment, including: Digital cameras, digital video cameras, scanners, laser printers, laptop or desktop computers, etc.
2. Appropriate use of the features of a variety of software, primarily including: Adobe PhotoShop Elements 4.0, Word, Publisher, Power Point and the Internet
3. Complete the cycle of idea generation, creation, modification, constructive suggestions, peer mentoring, trial-and-or experimentation and perseverance can be expected and strengthened with evaluation and follow-up
3. Explore the use of electronic media in the production of two-dimensional art work, and use traditional drawing media as needed to combine with electronic techniques, and demonstrate expertise in the production of digital and computer generated images.
4. Apply knowledge of the elements and principles of design to electronic media—especially digital photography.
5. Draw nine-zone grids and apply the understanding to enhance their photos.
6. Design simple web pages in the form of a student portfolio to showcase their best artistic work, including a slide show of best photos. Evaluate various web sites for information and eye-pleasing characteristics, as well as ease of navigation.
7. Examine multimedia-related careers and the necessary education.

8. Research famous photographers and their photographs and understand their backgrounds and influences on their work and examine the history of photographic processes.

Careers Related to Content:

Photographer, Digital Photographer, Graphic Design, Logo Creator, Book/Magazine/Medical Illustration, Industrial Design, Interior Design, Package Design, Product Design, Special Effects, Webmaster, Web Designer, Video Editor, Video Producer Advertising, Animation, Architect, Art Historian, Cartoonist, Costume Designer, Educator, Fabric Designer, Fashion Designer, Video Game Designer, and Free-Lance Artist.

FINE ARTS

FRESHMAN CHORUS: - Full Year Course

Course #: 1151 – 1152

Credit: 1 per year

Elective: Grade 9 (Begins Second Quarter)

Prerequisite: None

Course Description:

Performance and introduction to choral styles and techniques. The class meets every other day, with three to four required performances during the year. Class work includes developing vocal and reading skills, as well as an understanding of choral music. Information is recorded on written work sheets, and memory of music is required. These scores, as well as singing and written quarter and semester exams, compile the grade, which is figured on percentages. Enrollment in this course provides the opportunity to audition for ensemble.

Skills Needed To Be Successful In The Class:

The student should be able to read, and have an interest in music. This introductory level class assumes no prior musical knowledge beyond General Music. The student should have the social skills necessary to work well with and interact in a large group situation.

Specific Outcomes -- The Student Will Be Expected To:

1. Model good singing posture.
2. Describe and demonstrate proper breathing while singing.
3. Sing with an open, relaxed tone quality.
4. Demonstrate good basic vowel sounds and use of consonants.
5. Demonstrate an effective personal warm up.
6. Match pitch and sing a non-melodic part with 85% accuracy.
7. Demonstrate performance concepts of phrasing, style, balance, and blend.
8. Demonstrate an understanding of basic theory concepts.

Careers Related to Content:

Vocal Performance in Professional Ensembles, Paid Soloists, Recitals, or in Music Theater, Directorial-Choir Conductor, Music Composers/Arrangers for Educational, Commercial, or Movie Productions, College, Public School, or Private Teaching, Recording Industry, Television Music Production, Accompanying.

FINE ARTS

CONCERT CHOIR: - Full Year

Course #: 1161 – 1162

Credit: 1 per year

Elective: Grades 10 - 12

Prerequisite: None

Course Description:

Performance and study of choral music in styles ranging from Classical to Pop. The class meets every other day, with four to six required performances during the year. Class work includes improving reading and singing skills, as well as understanding of and enjoyment of the various styles. These activities are graded through both written and oral work, and grades are figured on a percentage basis. Enrollment in this course provides the opportunity to audition for ensembles and solos. A 10-15 minute individual or group lesson is required weekly of all students

Skills Needed To Be Successful In The Class:

The student should be able to read, and have an interest in vocal performance. They must have the social skills necessary to work well with and interact in a large group situation, as well as the maturity to handle independent assignments. The ability to sing in tune will provide a greater measure of success.

Specific Outcomes -- The Student Will Be Expected To:

1. Demonstrate correct singing posture.
2. Demonstrate proper breath management.
3. Generate a pleasing vocal tone.
4. Sing with proper diction in English and selected foreign texts.
5. Demonstrate a healthy use and knowledge of care of the voice.
6. Demonstrate good intonation and expressive phrasing, as well as the ability to sing in a variety of vocal styles.
7. Demonstrate an understanding of basic theory concepts.
8. Demonstrate choral skills such as ability to achieve balance, blend.

Careers Related to Content:

Vocal Performance in Professional Ensembles, Paid Soloists, Recitals, or in Music Theater, Directorial-Choir Conductor, Music Composers/Arrangers for Educational, Commercial, or Movie Productions, College, Public School or Private Teaching, Recording Industry, Television Music Production, Accompanying.

FINE ARTS

CHAMBER CHOIR (VOX): - Full Year Course

Course #: 1173 - 1174

Credit: 1

Elective: Grades 9-12 (Admittance based on audition)

Prerequisite: By Audition Only

Course Description

The students will participate in the performance and study of choral music in a wide array of styles and genres. This class will meet daily, with 10-15 required performances throughout the year. The course emphasis is on refining vocal and musical performance, as a member of a choir, ensemble, accompanist, and as a soloist. Grades are based on reading and singing skills as well as understating of the various musical styles and genres, and will be assessed through both written and oral work. Enrollment in this course provides the opportunity to audition for ensembles and solos. A 10-15 minutes lesson will be required for all students weekly.

Skills Needed To Be Successful In The Class:

The student should be able to read music and have an interest in serious study of vocal/choral skills. They must have the social skills necessary to work well with and interact in both large and small group situations, as well as the maturity to handle independent assignments. They should be able to sing in tune and reproduce music accurately. The student should possess the responsibility to attend all rehearsals and performances on time and to sustain a high work ethic throughout all rehearsals.

Specific Outcomes – The Student Will be expected to:

1. Demonstrate reliability through promptness
2. Demonstrate correct singing posture without reminder
3. Demonstrate proper breath management.
4. Generate a maturing vocal tone.
5. Demonstrate discipline to work efficiently
6. Sing with proper diction in several languages.
7. Demonstrate a healthy use and knowledge of care of the voice.
8. Demonstrate good intonation and expressive phrasing, as well as the ability to sing in a variety of vocal styles and genres.
9. Demonstrate an understanding of music theory concepts.
10. Demonstrate choral skills such as ability to achieve balance and blend.

Careers Related to Content:

Vocal performance in Professional Ensembles, Paid Soloists, Recitals, or in Music Theatre, Directorial-Choir Conductor, Music Composers/Arrangers for Educational, Commercial, or Movie Productions, College, Public School or Private Teaching, Recording Industry, Television Music Production, Accompanying

FINE ARTS

9TH GRADE BAND: - Full Year Course

Course #: 1131 - 1132

Credit: 1 per year

Elective: Grade 9

Prerequisite: Middle School Band or Director Approval

Course Description:

Performance and study of music in the areas of marching band and concert band literature. Musical elements will be studied with emphasis on technical performing proficiency. Marching and field show elements will be primarily performed and studied during the first quarter of the school year. Concert literature and stage performance will be studied in the second, third, and fourth quarter.

Skills Needed To Be Successful In The Class:

Know names and fingerings (positions) of notes in normal playing range of instrument. Know concept of counting rhythms and use of time signatures. Know how to use key signatures and accidentals.

Specific Outcomes -- The Student Will Be Expected To:

1. Demonstrate correct breathing skills.
2. Demonstrate correct concept of tone.
3. Play with an appropriate concept or intonation.
4. Read and perform standard band literature.
5. Demonstrate appropriate performance concepts of rhythm, phrasing, and articulation.

Careers Related to Content:

Major Symphony Orchestras; Military Bands; Music Composers/Arranger for educational, commercial, or movie productions; College Teaching; Public School Teaching; Private Instructor; Recording Industry; Television Music Production; Private Performance, Bands, Groups.

BAND 10 - 12: - Full Year Course

Course #: 1141 - 1142

Credit: 1

Elective: Grades 10 - 12

Prerequisite: 9th Grade Band or Director's Approval

Course Description:

Performance and study of music in the areas of marching band and concert band literature. Musical elements will be studied with emphasis on technical performing proficiency. Marching and field show elements will be primarily performed and studied during the first quarter of the school year. Concert literature and stage performance will be studied in the second, third, and fourth quarter.

Skills Needed To Be Successful In The Class:

Know names and fingerings (positions) of notes in normal playing range of instrument. Know concept of counting rhythms and use of time signatures. Know how to use key signatures and accidentals.

Specific Outcomes -- The Student Will Be Expected To:

1. Demonstrate correct breathing skills.
2. Demonstrate correct concept of tone.

3. Play with an appropriate concept of intonation.
4. Read and perform standard band literature.
5. Demonstrate appropriate performance concepts of rhythm, phrasing, and articulation.

Careers Related to Content:

Major Symphony Orchestras; Military Bands; Music Composers/Arrangers for educational, commercial, or movie productions; College Teaching; Public School Teaching; Private Instructor; Recording Industry; Television Music Production, Private Performance, Bands, Groups.